

From the Vassar Catalogue, 2006-07:

370a. Seminar in Architectural History (1) (Same as Urban Studies 370)

Architecture and Historic Preservation: the Vassar Campus and the Twentieth Century

Students read and assess twentieth century architecture on the Vassar Campus for its significance for historic preservation. Presentations and discussion trace the evolution of architectural expression with the history of the last century, with particular attention to Vassar's major Modern buildings. Presentations and papers rely on immediate on-site investigations and experience and research and documentation in history and the history of architecture. The course is sponsored by the Getty Foundation Heritage Grant program and is jointly taught by Nicholas Adams and Paul Byard, Director of the Historic Preservation Program at the Columbia University Graduate School of Architecture, Planning and Preservation and a principal of Platt Byard Dovell White Architects in New York.

Mr. Adams, Mr. Byard.

Prerequisite: permission of instructor. One 2-hour period.

Some of the papers from this seminar are filed in the Vassar Special Collections Library:

Nicholas Adams and Paul Byard, "Art 370: modern architecture and social change, Fall 2007: selected papers." Archive/Spec Col LD7184.6.A33 2008

Contents: The rise and fall of the College infirmary: the evolution of Vassar healthcare architecture / Catherine Wright -- An Island-laboratory for foreign language: Schweikher and Elting's Chicago Hall / Freddy Deknatel -- "A Gymnasium bound to be modern" / Madeline Murphy -- Taylor Hall and the changing role of art education at Vassar College / Emily Luce -- The Library-Rockefeller-Raymond node / Marco Gorini

Two papers from this seminar led to senior theses and/or exhibition or publication:

Beloyianis, Vanessa (VC '08), "Eero Saarinen at Vassar College (1954-1958)," B.A. Thesis, Advisor Nicholas Adams, Vassar College, 2008.

Beloyianis, Vanessa (VC '08), "Eero Saarinen's Emma Hartman Noyes House at Vassar College," Exh. brochure, Frances Lehman Loeb Art Center, 2008.

Cook, Lindsay (VC '10), "Religious Freedom and Architectural Ambition at Vassar College, 1945-54," in *Modernism and American mid-20th century Sacred Architecture*, ed. Anat Geva (Routledge, 2019), 31-50.